

# KRISTIN SWIFT

kswiftLD@gmail.com  
kristinswift.com

Summary: Mrs. Swift has been a professional lighting designer for over a decade, with a breadth of work domestic and international. She has always had a strong interest in teaching and mentoring the next generation of technicians and designers. Her foundation in theatrical design, combined with her experience in the themed entertainment industry, makes her an ideal candidate to introduce students to the broader opportunities that a strong theatre training can provide.

## EDUCATION

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<b>MFA</b>	University of California San Diego, Theatre Design Emphasis: Lighting Advisor: Alan Burrett	May 2013
<b>BFA</b>	Emerson College, Theatrical Design/Technology Emphasis: Lighting Advisor: Scott Pinkney Graduated Cum Laude from Emerson's Honors Program	May 2007

## HONORS AND AWARDS

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<b>Themed Entertainment Association Award</b>	Credited as one of the lighting designers for Warner Brothers World, Abu Dhabi and The Hebrew Bible Experience at the Museum of the Bible in Washington DC	2020
<b>Teaching Excellence Award</b>	Commended for exceptional teaching in the UCSD theatre and dance department	2013
<b>Emerson College Howard Waldman Performing Arts Award</b>	Inaugural recipient for theatre department award to a student that shows exceptional promise in the theatre industry	2007
<b>Barbizon Award for Excellence in Lighting Design, Region 1</b>	Regional winner at annual Kennedy Center American College Theatre Festival for lighting design of Emerson College production of <i>The Witch of Blackbird Pond</i>	2007

## TEACHING EXPERIENCE

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<b>University of California, San Diego</b>	January 2011 to May 2013
<b>Teaching Assistant, Department of Theatre &amp; Dance</b>	
<ul style="list-style-type: none"><li>Taught sections of Intro to Theatre, an undergraduate course with an average of 20 students a quarter, covering the following topics: directing, playwriting, designing, acting and theatrical style and techniques</li></ul>	

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- Taught sections of Intro to Lighting Design, an undergraduate course with an average of 20 students a quarter, covering the following topics: design, paperwork, programming
- Taught Lighting Practicum, an undergraduate course with an average of 15 students a quarter, covering the following topics: installation, focus, maintenance

## Undergraduate Students Mentored at UCSD

Rebeca Webb, *Winter Time*, Graduated 2012

Alex Parra, *Doctored and Devised*, Graduated 2013

Evelin Mata, *Lumping in Fargo*, Graduated 2013

## Turtle Lane Theatre Summer Camp, Newton MA

June 2009 to Aug 2010

### Technical Theatre Teacher

- Taught students of 7-17-years old
  - Prepared lesson plans, activities to introduce students to the following topics: scenic, lighting, sound, props and costumes
- Designed and produced the scenery, lighting, sound, props, and costumes for 4 camp productions, using student assistance wherever possible

## RELATED SKILLS

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**Lighting Design:** design for theme park attractions, museum exhibits, retail, restaurants, and live performance. Architectural and theatrical resume available upon request

**Programming:** ETC theatrical and architectural consoles, including Ion, Eos, and Mosaic

**Applications:** AutoCAD, Vectorworks, Navisworks, Axi32, Lightwright, Microsoft Office, WYSIWYG, Photoshop

## REFERENCES

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Available upon request